PostHuman

A short film by Cole Drumb and Jennifer Wai-Yin Luk

Director:	Cole Drumb
Screenplay by:	Cole Drumb
Producers:	Jennifer Wai-Yin Luk and Cole Drumb
Production Company:	Colliculi Productions
Executive Producers:	Jennifer Wai-Yin Luk and Cole Drumb
Animation studio:	Humouring the Fates Animation Studios
Animation Director:	Jesse Norton
Starring:	Tricia Helfer
	Ulric Dihle

Logline

A genius hacker and his dog help an enigmatic young woman to free the remaining test subjects of a black ops ESP test lab.

Synopsis

PostHuman follows Terrence and his dog Nine in an adrenalized future of espionage, super science, and assassins.

Terrence agrees to help Kali, an escaped test subject from a black ops ESP test lab, in her effort to free the last surviving imprisoned test subject.

The assault on the lab is fast paced and intense as Terrence uses every hacker trick he knows to destroy the lab's defenses and give Kali the opportunity to free her tortured lab mate, Benjamin.

Gritty, hyperstylized, and dripping with intense images, PostHuman is NSFW, for children, or adults with no sense of adventure.

Technical Information

Running Time: 6 minutes (00:05:46)
Format: Animation
Aspect Ratio: 16:9 HD
Sound: 5.1 Surround
Country of Production: USA
Date of Completion: April 2012
Language: English

Biographies

Cole Drumb - Director
Writer, director, producer Cole Drumb has over a decade of film and video production experience that includes directing and producing Dominoes, a self funded independent feature film that premiered at Seattle International Film Festival in 2003. Cole began his production career as a PA and has since worked nearly every production job available, with the possible exception of Greensman. Cole's education includes training in 3D animation, which led him to work on multiple video games as character animator. PostHuman is the culmination of his years of experience in multiple fields and explodes onscreen like a psychotronic dream.

Jennifer Wai-Yin Luk - Producer
Writer, producer, editor Jennifer Wai-Yin Luk has worked on multiple productions, including independent feature films, shorts, documentaries, and an MTV series. Her production experience has ranged from on-set duties to post-production and editing. Jennifer has a degree in computer science with additional studies in classical piano performance. Her entertainment interests are many and varied. PostHuman, years in the making, fits well within her scope of brazenly intelligent passions.

Tricia Helfer - Kali (voice)
Tricia Helfer so artfully inhabits a role; the effect is at once spellbinding and profound. Helfer's star-turn as "Six" on the Peabody and Emmy Award-winning Syfy series BATTLESTAR GALACTICA showcased her dazzling gift to breathe life into several distinct characters. Whether regal and aloof or achingly vulnerable, all were steeled in truth. After BATTLESTAR GALACTICA's four-season run, Helfer immediately launched into a recurring role as "Carla" on USA Network's stalwart spy vs. spy series BURN NOTICE starring Jeffrey Donovan. Her solid work on that series was quickly followed by a starring role as "Alex Rice" in Jerry Bruckheimer's TNT police procedural DARK BLUE. Most recently, Helfer played "Alex Clark" on the NBC legal drama THE FIRM with Josh Lucas. On the big screen, Helfer's credits include the indie features MEMORY with Dennis Hopper, A BEGINNER'S GUIDE TO BEGINNINGS with Harvey Keitel and Scott Caan, and OPEN HOUSE opposite Brian Geraghty and Anna Paquin.
Off camera, Helfer also enjoys a prolific voice-acting career, contributing to hugely popular video game franchises like HALO, MASS EFFECT, and STARCRAFT. A fan favorite, she won a Spike Award for her work as Sarah Kerrigan in STARCRAFT II: WINGS OF LIBERTY. Born on a farm in rural Alberta, Canada, Helfer was discovered by a modeling scout while still a teenager. The small town girl would go on to win Ford Model's coveted Supermodel of the World contest and grace the covers of *ELLE*, *Cosmopolitan*, *Marie Claire*, and *Vogue* magazines. In 2002, Helfer retired from modeling and began studying at the Penny Templeton Acting Studio in New York. Within a year of relocating to Los Angeles, she would land her breakthrough role of "Six" on BATTLESTAR GALACTICA. When not on set, Helfer pursues her passion for riding motorbikes and hiking. She is honored to lend her time and talent to HIV/AIDS organizations, environmental issues, and causes promoting the well being of animals.
(Tricia Helfer's biography excerpted from triciahelfer.com)

Director's Statement

This is my statement: I am a geek.
There is more to be sure but that identification may well be enough. I cannot say I am smart enough to be a nerd but I can say I am passionate enough to be a geek.

The world of PostHuman came in an explosion of thought more than fifteen years ago, influenced by a wide variety of artists in many mediums. The work of realizing that world took another five years to construct, starting with script and sketches followed by storyboards (many many glorious boards) and later the hunt and hire for a staggeringly talented crew.

A film professor once told me that film production equaled the long degeneration of a great idea and with PostHuman I want to believe I have put a burning match to that parasitic statement and killed it in a jar of alcohol.

Links

Official Site:	http://posthumanthemovie.com/
Facebook:	https://www.facebook.com/PostHumanTheMovie
Twitter:	@posthumanfilm I @coledrumb I @jenwluk
IMDb:	http://www.imdb.com/title/tt2091950/
Trailer (YouTube)	http://youtu.be/jVosgJEnhwY
Trailer (Vimeo):	http://vimeo.com/40195033

Downloads

Press Kit:	http://posthumanthemovie.com/presskit/PostHuman_presskit.pdf
High-res Stills:	http://posthumanthemovie.com/presskit/PostHuman_stills_1920x1080_300dpi.zip
Web-res Stills:	http://posthumanthemovie.com/presskit/PostHuman_stills_1280x720_300dpi.zip
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